

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Classroom Music curriculum. Parents are the intended audience of the Music Curriculum Summary.

<p style="text-align: center;">Rhythm</p> <ul style="list-style-type: none"> • Steady beat • Rhythm of words • Beat vs. Rhythm • Rhythmic concepts: ta (quarter note) ti-ti (eighth note in pairs) ta rest (quarter note rest) • Two beat meter • Measure, barline, double barline • Simple rhythmic ostinati 	<p style="text-align: center;">Movement</p> <ul style="list-style-type: none"> • Repeat Kindergarten concepts • Body score using patsch, clap, stamp • Passing object to a beat • Partner choosing • Chase games • Singing circle games • Simple folk dances • Free movement in space 	<p style="text-align: center;">Melody</p> <ul style="list-style-type: none"> • Match pitch/sing tunefully • Melodic notes sol and mi with hand signs • Melodic note la, with hand sign, in sol-la mi patterns • Staff, lines, spaces
<p style="text-align: center;">Theater</p> <ul style="list-style-type: none"> • Pretend Play • Dramatization of simple stories • Role Playing • Plan classroom dramatizations • Elements of theater 	<p style="text-align: center;">Expression</p> <ul style="list-style-type: none"> • Dynamics • Staccato-legato • Tempo • Vocal Inflection • Performance Posture • Instrument Technique 	<p style="text-align: center;">Notational Skills</p> <ul style="list-style-type: none"> • Rhythmic dictation • Melodic dictation • Time signature • Barline, measure • 2-3 line staff
<p style="text-align: center;">Technology</p> <ul style="list-style-type: none"> • Make connections between district approved software and musical concepts 	<p style="text-align: center;">Tone Color/Timbre</p> <ul style="list-style-type: none"> • Classroom rhythmic and melodic instruments • Instruments of the Orchestra 	<p style="text-align: center;">Culture History</p> <ul style="list-style-type: none"> • Composer studies • Music of other cultures