

**MUSIC CURRICULUM SUMMARY**

The purpose of the Music Curriculum Summary is to present an overview of the Classroom Music curriculum. Parents are the intended audience of the Music Curriculum Summary.

<b>Rhythm</b>	<b>Classroom Performance/Expression</b>
<ul style="list-style-type: none"> <li>• Rhythmic concepts tika-tika (sixteenth note) ti-ti = two separate eighth notes speaking &amp; singing single ti rest (eighth note rest) Ta-ah-ah (dotted half note) Ta-ah-ah-ah (whole note) in duple meter Whole note rest</li> <li>• Meter – triple meter when beat = quarter note</li> </ul>	<ul style="list-style-type: none"> <li>• Dynamics</li> <li>• Staccato- legato</li> <li>• Tempo</li> <li>• Vocal Inflection</li> <li>• Performance Posture</li> <li>• Instrument Technique</li> </ul>
<b>Form / Style</b>	<b>Movement</b>
<ul style="list-style-type: none"> <li>• All second grade concepts</li> <li>• First and second endings</li> <li>• D.C. al fine</li> <li>• D.S. al fine</li> <li>• ABA</li> <li>• Verse / refrain</li> </ul>	<ul style="list-style-type: none"> <li>• Singing /circle games</li> <li>• Line games and dances</li> <li>• Folk dance</li> <li>• Body scores using stamp, patsch, clap, and snap</li> <li>• Clapping games</li> </ul>
<b>Melody</b>	<b>Theater</b>
<ul style="list-style-type: none"> <li>• Match pitch/ sing tunefully</li> <li>• Pentatonic Scale ( d r m s l d ) with hand signs</li> <li>• Absolute pitch names of the treble staff</li> <li>• Rounds, canons, partner songs / simple harmony</li> </ul>	<ul style="list-style-type: none"> <li>• Pretend Play</li> <li>• Dramatization of simple stories</li> <li>• Role playing / Assume character rose</li> </ul>
<b>Tone Color / Timbre</b>	<b>Notational Skills</b>
<ul style="list-style-type: none"> <li>• Classroom rhythmic and melodic instruments</li> <li>• Instruments of the Orchestra</li> <li>• Families of instruments</li> </ul>	<ul style="list-style-type: none"> <li>• Simple pentatonic patterns on treble five – line staff</li> <li>• All learned rhythmic and melodic elements</li> </ul>
<b>Technology</b>	<b>Culture / History</b>
<ul style="list-style-type: none"> <li>• Make connections between district approved software and musical concepts</li> </ul>	<ul style="list-style-type: none"> <li>• Composer Studies</li> <li>• Music of other cultures</li> </ul>

**BOARD APPROVED 02/04**

**CLASSROOM MUSIC  
GRADE 3**