

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Classroom Music curriculum. Parents are the intended audience of the Music Curriculum Summary.

Rhythm	Classroom Performance/Expression
<ul style="list-style-type: none"> • Rhythmic concepts Single ti (eighth note) ti rest (eighth note rest) ti-tika and tika-ti (combination of eighth & sixteenth notes) ti-ta-ti (syncopation) trip-ti (dotted quarter note and eighth note) ti-trip (eighth and dotted quarter note) • Anacrusis 	<ul style="list-style-type: none"> • Dynamics • Staccato- legato • Tempo • Vocal Inflection • Performance Posture • Instrument Technique
Melody	Movement
<ul style="list-style-type: none"> • Match pitch/ sing tunefully • Melodic note low la and hand signs • Melodic note low sol and hand signs • Whole / half step • Accidentals – sharp, flat, natural • Rounds, canons, partner songs / simple harmony 	<ul style="list-style-type: none"> • Games with arch forming • Singing squares • Double circles • Circles with square dance steps • Movement in various meters
Notational Skills	Tone Color / Timbre
<ul style="list-style-type: none"> • Melodic Dictation • Rhythmic Dictation • Rearrangement of music elements 	<ul style="list-style-type: none"> • Classroom rhythmic and melodic instruments • Instruments of the orchestra • Families of instruments
Technology	Culture / History
<ul style="list-style-type: none"> • Make connections between district approved software and musical concepts 	<ul style="list-style-type: none"> • Composer Studies • Music of other cultures
Theater	Form / Style
<ul style="list-style-type: none"> • Role playing / assume character roles • Dramatization of simple stories 	<ul style="list-style-type: none"> • Rondo