

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Classroom Music curriculum. Parents are the intended audience of the Music Curriculum Summary.

Rhythm	Classroom Performance/Expression
<ul style="list-style-type: none"> Rhythmic concepts: trip-ka (Dotted eighth & sixteenth note) ka-trip (sixteenth note and dotted eighth) triple-ti (one beat divided into three equal sounds) Discern meter in 2, 3, 4, and 6 Discover meter in 5 Discover meter in 2/2 – C Recognize changes Anacrusis Improvise using given rhythmic values 	<ul style="list-style-type: none"> Dynamics Staccato- legato Tempo Vocal Inflection Performance Posture Instrument Technique
Melody	Form / Style
<ul style="list-style-type: none"> Match pitch/ sing tunefully Discernment of whole step/half step Melodic note ti and low ti and their hand signs Melodic note fa and hand sign Discernment of major and minor tonality Rounds/Canons/ Partner songs / Simple harmony 	<ul style="list-style-type: none"> Theme and Variation Overture Music theater / Opera
Theater	Tone Color / Timbre
<ul style="list-style-type: none"> Role playing / assume character roles Dramatization of simple stories 	<ul style="list-style-type: none"> Various vocal and instrumental combinations : solo/duet duet/trio trio/ quarter Families of instruments Discernment of specific instruments in music
Technology	Culture / History
<ul style="list-style-type: none"> Make connections between district approved software and musical concepts 	<ul style="list-style-type: none"> Composer Studies Music of other cultures
Notational Skills	Movement
<ul style="list-style-type: none"> Melodic / Rhythmic composition 	<ul style="list-style-type: none"> Line games and dances

BOARD APPROVED 02/04

**CLASSROOM MUSIC
GRADE 5**