

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Elementary Music Instrumental Strings Level I curriculum. Parents are the intended audience of the Music Curriculum Summary.

Theory	Technique
<p>Staff Components</p> <ul style="list-style-type: none"> - Five Line Staff - Treble, Alto, Bass, Clef - Bar Lines - Measure - Double Bar Lines <p>Note Reading</p> <ul style="list-style-type: none"> - Finger Pattern #1 <p>Rhythms</p> <ul style="list-style-type: none"> - Steady Beat - Quarter Note - Eighth Note <p>Musical Terms</p> <ul style="list-style-type: none"> - Pizzicato - Beat - Musical Staff - Bar Line - Measure - Notes - Rests - Clef - Time Signature - Double Bar 	<p>Instrument and bow parts</p> <p>Instrument hold</p> <p>Bow hold:</p> <ul style="list-style-type: none"> - Curved fingers <p>Bow stroke:</p> <ul style="list-style-type: none"> - Parallel to bridge - Produces proper tone <p>Correct posture:</p> <ul style="list-style-type: none"> - Standing straight and tall - Sitting straight and tall <p>Left hand position:</p> <ul style="list-style-type: none"> - Fingers curved - Correct finger placement on string <p>Intonation:</p> <ul style="list-style-type: none"> - Bow markings: <ul style="list-style-type: none"> Down Bow Up Bow Bow Lift - Care of Instrument and bow: <ul style="list-style-type: none"> Slur Tie Hooked bow Instrument in case when not played Keep away from heat and cold Rosin bow 2-3 times/week Wipe off rosin dust daily Tighten bow to play, loosen to put away
Expression	Cultural Influence
<ul style="list-style-type: none"> - Allegro - Moderato - D.C. al fine 	<ul style="list-style-type: none"> - Music influences cultural events - Cultural events can influence music

Critical Analysis	Style
<ul style="list-style-type: none"> - Self-Assessment - Group-assessment 	<ul style="list-style-type: none"> - Perform pieces of various styles <ul style="list-style-type: none"> Folk songs Nationalistic Classical Waltz
Performance	Technology
<ul style="list-style-type: none"> - Practicing - Conducting patterns - Play with accompaniment - Small and large ensembles - Behavior / Etiquette - Improvisation 	<ul style="list-style-type: none"> - Tool for reviewing, reinforcing concepts - Tool to enhance performances