

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Elementary Music Instrument Band Level I curriculum. Parents are the intended audience of the Music Curriculum Summary.

Theory	Performance
<ul style="list-style-type: none"> • Begin to transfer understanding of basic rhythm patterns from rhythm syllables to counting • Introduce 2/4, 3/4, 4/4 • Introduce the Five Line Staff - Treble and Bass Clef • Introduce components of the Five Line 4 meter signatures Staff • Introduce Flats and Sharps and Naturals • Introduce Key Signatures • Introduce other basic musical symbols • Define terms utilized in music 	<ul style="list-style-type: none"> • Introduction of basic ensemble playing skills within a small/large group; Steady beat and rhythm, entrance and release, response to conducting patterns, expressive symbols, and articulation symbols. • Introduce the importance of balance and blend within a small/large group. • Begin to develop intonation and tone quality. • Introduction to formal performance etiquette
Technique	Expression
<ul style="list-style-type: none"> • Introduce Initial Physical Skills: - Posture, instrument holding position, instrument hand Position, embouchure (mouth), breathing, tone production, fingering, positions or percussion techniques. • Introduce performance of standard articulations 	<ul style="list-style-type: none"> • Begin to develop the proper response to marks of expression • Introduce basic tempo markings • Begin to develop the proper response to tempo markings
Style/Form	Cultural Influence
<ul style="list-style-type: none"> • Introduce various styles of music through listening, discussion, and performance • Develop an understanding of the various styles and forms in music 	<ul style="list-style-type: none"> • Introduce and recognize that music has influence and function within the cultural societies of the world. • Listen to, discuss, and perform the different styles of cultural music
Technology	Critical Analysis
<ul style="list-style-type: none"> • Introduce use of technology as a tool for learning music • Introduce use of technology as a tool to enhance musical performance 	<ul style="list-style-type: none"> • Critique a recorded performance • Critique self performance • Critique solo performance of peers • Critique small/large group performance