

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Elementary Music Instrument Band Level II curriculum. Parents are the intended audience of the Music Curriculum Summary.

<p style="text-align: center;">Theory</p>	<p style="text-align: center;">Performance</p>
<ul style="list-style-type: none"> • Continue to transfer and develop the understanding of basic rhythm patterns from rhythm syllables to counting • Reinforce 2/4, 3/4, 4/4 meter signatures • Introduce additional flats and sharps in key signatures • Define terms utilized in music • Introduce 2/2 and 6/8 meter signature 	<ul style="list-style-type: none"> • Demonstrate proper concert and rehearsal etiquette • Demonstrate understanding of basic conducting patterns and styles by responding appropriately to the director’s conducting • Perform in a public concert as a member of an ensemble at least twice during a school year
<p style="text-align: center;">Technique</p>	<p style="text-align: center;">Expression</p>
<ul style="list-style-type: none"> • Reinforce performance of standard articulations • Reinforce proper intonation and tone production through posture and breath support • Introduce additional fingerings, positions, or percussion techniques 	<ul style="list-style-type: none"> • Refine common marks of expression • Demonstrate proper response to marks of expression at this level • Introduce importance of blend and balance within the ensemble
<p style="text-align: center;">Style</p>	<p style="text-align: center;">Cultural Influence</p>
<ul style="list-style-type: none"> • Demonstrate stylistic understanding through performance of solo and ensemble music • Expand the number and complexity of styles through listening and performance 	<ul style="list-style-type: none"> • Recognize the cultural influence of a selected piece of music • Recognize the composer’s intention in writing a selected piece of music
<p style="text-align: center;">Technology</p>	<p style="text-align: center;">Critical Analysis</p>
<ul style="list-style-type: none"> • Expand the use of technology as a tool for learning music • Expand the use of technology as a tool to enhance performance 	<ul style="list-style-type: none"> • Critique a pre-recorded example piece of performance music • Provide a written analysis of personal performance • Provide a written analysis of ensemble performance