

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the General Music Curriculum. Parents are the intended audience of the Music Curriculum Summary.

Theory	Technique
<ul style="list-style-type: none"> • Identify / play / treble/ bass grand staff notes • Describe / play melodic registers / directions/ C Major Scale • Indentify / play rhythmic 	<ul style="list-style-type: none"> • Demonstrate proper use of MIE system • Demonstrate proper use of record • Demonstrate good singing tone
Expression	Cultural Influence
<ul style="list-style-type: none"> • Identify / play dynamic terms in pieces • Indentify orchestral / marching band / keyboard / folk instrumental timbres • Indentify / play 3 tempos • Indentify / play 5 articulations • Recognize compositional elements in using expression markings 	<ul style="list-style-type: none"> • Demonstrate Ethnomusicology through 4 instrumental groups • Demonstrate knowledge of how cultures influence music • Demonstrate knowledge of social/historical influence on ethnic music
Critical Analysis	Style
<ul style="list-style-type: none"> • Compare / contrast musical elements in a piece • Playing various elements in a piece • Compare / contrast student composed / performed pieces • Compare / contrast AB/ABA 	<ul style="list-style-type: none"> • Discuss / describe 3 periods of music styles: Ancient / Medieval/ Renaissance • Describe American Music • Describe basic elements of the American Musical
Performance	
<ul style="list-style-type: none"> • Play MIE songs • Play simple recorder songs • Conducting simple meters 	