

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the General Music Curriculum. Parents are the intended audience of the Music Curriculum Summary.

| Theory | Performance |
|---|---|
| <ul style="list-style-type: none"> • Describe and play melodies using C and G major scales • Identify and play progressive note values • Identify and play meters of 6/8 and 2/2 • Identify and play treble and bass clef and grand notes | <ul style="list-style-type: none"> • Play simple guitar chords and songs • Play compositions using 12 tone row elements • Play specific compositions for electronic, styles, and American music units • Play selected popular pieces of MIE |
| Cultural Influences | Critical Analysis |
| <ul style="list-style-type: none"> • Demonstrate knowledge of Native American music characteristics and legends • Demonstrate knowledge of American folk songs and heroes • Demonstrate knowledge of the cultures of black American, Polynesian, Latin American, Country, and Pop Country music on broad American Spectrum | <ul style="list-style-type: none"> • Compare / contrast / compose / play a 12 note row with dice • Compare / contrast / compose / play sonata allegro form • Compare / contrast / Baroque and Classical characteristics |
| Expression | Style |
| <ul style="list-style-type: none"> • Identify and describe electronic terms of timbre | <ul style="list-style-type: none"> • Compare / Contrast Black American, Polynesian, Latin American, Country, and Pop Country characteristics and styles • Describe Black American, Polynesian, Latin American, Country and Pop Country characteristics |