

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the General Music Curriculum. Parents are the intended audience of the Music Curriculum Summary.

Theory	Expression
<ul style="list-style-type: none"> • Describe and play melodic registers for F Major and A Minor scales • Identify / build / play melodic intervals of 2nd, 3rd, 4th, 5th, and octave • Identify / play note values and meters • Identify and demonstrate syncopation in 12 bar blues • Identify and demonstrate improvisation techniques in 12 bar blues 	<ul style="list-style-type: none"> • Write appropriate 12 bar blues lyrics in AAB form • Set appropriate 12 bar blues lyrics to rhythmic note values • Set lyrics and rhythmic of 12 bar blues to melody • Demonstrate knowledge and use of orchestration, dynamic and temp markings within the 12 bar blues compositions • Demonstrate knowledge of 12 bar blues harmonic chord structures
Cultural Influences	Performance
<ul style="list-style-type: none"> • Demonstrate knowledge of blues, spirituals, gospel songs, ragtime, Dixieland, jazz swing, progressive jazz, and classical jazz on various ethnic cultures • Demonstrate knowledge of how soul music, rap, and funk have influenced pop music • Demonstrate knowledge of how 12 bar blues form influenced developing rock styles 	<ul style="list-style-type: none"> • Compare / perform original 12 bar blues • Perform specific classical pieces in Romantic, Impressionistic, and 20th Century styles • Compare / perform a composition using non-traditional methods
Critical Analysis	Style
<ul style="list-style-type: none"> • Compare / contrast Romantic, Impressionistic and 20th Century music styles • Compare / contrast developments on rock styles from 1950 through today 	<ul style="list-style-type: none"> • Discuss / Describe characteristics of the Romantic, Impressionistic, and 20th Century music styles • Describe blues origins and characteristics
Technique	
<ul style="list-style-type: none"> • Demonstrate knowledge of 12 bar blues (compositional) 	