

**MUSIC CURRICULM SUMMARY**

The purpose of the Music Curriculum Summary is to present an overview of the Chorus curriculum. Parents are the intended audience of the Music Curriculum Summary.

<b>Theory</b>	<b>Performance</b>
<ul style="list-style-type: none"> <li>• Identify treble clef notes</li> <li>• Identify bass clef notes</li> <li>• Identify grand staff notes</li> <li>• Introduce melody reading using solfeggio</li> <li>• Transfer understanding of basic rhythm patterns from Kodaly syllables to counting in 4/4 time (Quarter, eighth, sixteenth, combination of eighths, and sixteenths, half and whole notes, and Corresponding rests</li> </ul>	<ul style="list-style-type: none"> <li>• Perform in public concert as a member of an ensemble at least twice during the year</li> <li>• Exhibit proper concert and rehearsal etiquette</li> <li>• Demonstrate understanding of basic conducting patterns and styles by responding appropriately to director’s conducting</li> <li>• Perform music at a difficulty of Level 1 or 2</li> </ul>
<b>Critical Analysis</b>	<b>Expression</b>
<ul style="list-style-type: none"> <li>• Critique a pre-recorded performance</li> <li>• Provide written analysis of personal performance</li> <li>• Provide written analysis of ensemble</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate proper response to written dynamic markings (pp, p, mp, mf, f, ff, crescendo, decrescendo)</li> <li>• Demonstrate proper response to written tempo markings (rit., accelerando, andante, allegro, moderato)</li> <li>• Demonstrate proper response to written articulation markings (legato, staccato, accent, slurs, ties)</li> </ul>
<b>Cultural Influence</b>	<b>Style</b>
<ul style="list-style-type: none"> <li>• Recognize the cultural influences on selected music</li> <li>• Determine the composer’s intent in writing a selected piece</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate stylistic understanding through performance</li> <li>• Introduce various musical styles through active listening and performance</li> </ul>
<b>Technology</b>	
<ul style="list-style-type: none"> <li>• Use technology to demonstrate understanding of music theory concepts</li> </ul>	