

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Chorus curriculum. Parents are the intended audience of the Music Curriculum Summary.

Theory	Performance
<ul style="list-style-type: none"> • Introduce and differentiate between accidentals • Introduce counting of dotted quarter rhythms • Introduce repeat signs and related terminology • Introduce whole and half steps and manipulate them on the piano keyboard • Review and apply knowledge of solfeggio to diatonic melodies with move by steps 	<ul style="list-style-type: none"> • Perform in public concert as a member of an ensemble at least twice during the year • Exhibit proper concert and rehearsal etiquette • Demonstrate understanding of basic conducting patterns and styles by responding appropriately to director’s conducting • Perform music at a difficulty of Level 2 or 3
Critical Analysis	Expression
<ul style="list-style-type: none"> • Evaluate and critique personal technical achievement • Evaluate and identify personal contribution to the group 	<ul style="list-style-type: none"> • Demonstrate proper response to marks of expression through performance • Review common marks of expression through performance • Demonstrate conceptual understanding of singing as a means of communication by singing with meaning
Cultural Influence	Style
<ul style="list-style-type: none"> • Recognize the cultural influences on selected music • Determine the composer’s intent in writing a selected piece 	<ul style="list-style-type: none"> • Demonstrate stylistic understanding through performance • Introduce various musical styles through active listening and performance
Technology	
<ul style="list-style-type: none"> • Use technology to demonstrate understanding of music theory concepts 	