

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Chorus curriculum. Parents are the intended audience of the Music Curriculum Summary.

Theory	Performance
<ul style="list-style-type: none"> • Introduce counting for dotted eighth note rhythms • Review whole and half steps • Introduce the chromatic scale • Introduce tetrachords and the major scale • Review and apply knowledge of solfeggio to melodies which move by steps 	<ul style="list-style-type: none"> • Perform in public concert as a member of an ensemble at least twice during the year • Exhibit proper concert and rehearsal etiquette • Demonstrate understanding of basic conducting patterns and styles by responding appropriately to director’s conducting • Perform music at a difficulty of Level 3 • Perform music representative of the Civil War
Critical Analysis	Expression
<ul style="list-style-type: none"> • Identify basic musical elements within a piece of music (melody, rhythm, form) • Evaluate and critique personal technical achievement • Emphasize and evaluate goal setting and personal improvement within an ensemble 	<ul style="list-style-type: none"> • Demonstrate proper response to marks of expression through performance • Review common marks of expression through performance • Demonstrate conceptual understanding of singing as a means of communication by singing with meaning
Cultural Influence	Style
<ul style="list-style-type: none"> • Recognize the cultural influences on selected music • Introduce various musical styles through active listening and performance 	<ul style="list-style-type: none"> • Perform music of various styles • Review various musical styles through active listening and performance • Explore relationship between music technique and style
Technology	
<ul style="list-style-type: none"> • Use technology to demonstrate understanding of music theory concepts 	

BOARD APPROVED 10/2003

**CHORUS
GRADE 8**