

**MUSIC CURRICULUM SUMMARY**

The purpose of the Music Curriculum Summary is to present an overview of the Music Appreciation curriculum. Parents are the intended audience of the Music Curriculum Summary.

<p><b>Musical Era &amp; Composer Study</b></p> <ul style="list-style-type: none"><li>• Baroque, Classical, Romantic eras and composers</li><li>• 20<sup>th</sup> Century Classical music and composers</li><li>• Jazz era musicians and composers</li><li>• Rock N' Roll era and musicians</li><li>• Modern era musicians from around the world</li></ul>	<p><b>Critical Analysis</b></p> <ul style="list-style-type: none"><li>• Critics' judgments; personal judgments</li><li>• Analysis of musical works</li><li>• Interpretation of works from different societies</li><li>• Use vocabulary to describe musical works</li></ul>
<p><b>Historical &amp; Cultural Influence</b></p> <ul style="list-style-type: none"><li>• Impact of history on music.</li><li>• Influence of culture on music.</li><li>• Recognition of societal influences</li><li>• Cultural differences, traditions, themes, forms and techniques</li></ul>	<p><b>Aesthetic Understanding</b></p> <ul style="list-style-type: none"><li>• Philosophical statements of musical works</li></ul>