

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Music Theory I curriculum. Parents are the intended audience of the Music Curriculum Summary.

Theory	Performance
<ul style="list-style-type: none"> • Identify clef signs and note names • Identify note values and rest values • Identify various meter signatures • Read, count, and create rhythms • Identify intervals • Identify Key Signatures • Identify Accidentals • Identify chords and chord inversions • Build triads and seventh chords • Identify musical symbols and temp markings • Identify scores using Roman Numerals 	<ul style="list-style-type: none"> • Write and perform a personal composition at least four times a year
	Technique
	<ul style="list-style-type: none"> • Create a melody in vocal style using vocal symbols and lyrics • Create a melody in an instrumental style using symbols appropriate to that instrument or group of instruments
	Style
	<ul style="list-style-type: none"> • Identify and differentiate the styles of music from different periods of music
Expressions	Cultural Influence
<ul style="list-style-type: none"> • Identify terminology for dynamics in given music (pp, p, mp, mf, f, ff, cresc., descresc.) • Identify and define temp markings • Identify common marks of phrasing in given music 	<ul style="list-style-type: none"> • Recognize the cultural, historical, or societal influences in selected literature • Compare and contrast two compositions from composers of different cultures
Critical Analysis	
<ul style="list-style-type: none"> • Critique a pre-recorded performance using given musical terms • Provide written analysis of personal composition using given musical terms • Provide written analysis of a classmate's composition using given musical terms 	

BOARD APPROVED 9/2005

**MUSIC THEORY 1
GRADES 9-12**