

**MUSIC CURRICULUM SUMMARY**

The purpose of the Music Curriculum Summary is to present an overview of the Instrumental Band curriculum. Parents are the intended audience of the Music Curriculum Summary.

<b>Theory</b>	<b>Technique</b>
<ul style="list-style-type: none"> <li>• Transfer understanding of basic rhythm patterns from Kodaly syllables to counting</li> <li>• Identify flats and sharps in key signatures</li> <li>• Define musical terms utilized in ensemble music</li> <li>• Review basic time signatures</li> <li>• Identify musical form</li> <li>• Review treble and bass clef notation</li> </ul>	<ul style="list-style-type: none"> <li>• Introduce performance of standard articulations</li> <li>• Review proper intonation and tone production through posture and breath support</li> <li>• Introduce advanced fingerings, positions, and percussion techniques</li> <li>• Memorize basic major scales (winds) and rudiments (percussion)</li> <li>• Perform chromatic scale and identify enharmonics</li> </ul>
<b>Expression</b>	<b>Cultural Influence</b>
<ul style="list-style-type: none"> <li>• Demonstrate proper response to marks of expression through performance</li> <li>• Introduce common marks of expression</li> </ul>	<ul style="list-style-type: none"> <li>• Recognize the cultural influences on a selected music</li> <li>• Determine composers intent in writing a selected piece of music</li> </ul>
<b>Critical Expression</b>	<b>Style</b>
<ul style="list-style-type: none"> <li>• Critique a prerecorded performance</li> <li>• Provide written analysis of a personal performance</li> <li>• Provide written analysis of ensemble performance</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate stylistic understanding through performance</li> <li>• Introduce various musical styles through active listening and performance</li> </ul>
<b>Performance</b>	<b>Technology</b>
<ul style="list-style-type: none"> <li>• Perform in a public concert as a member of an ensemble at least twice during the school year</li> <li>• Exemplify proper concert and rehearsal etiquette</li> <li>• Demonstrate understanding of basic directing patterns and styles by responding appropriately to the director's conducting</li> <li>• Introduce importance of balance and blend within the ensemble</li> </ul>	<ul style="list-style-type: none"> <li>• Use of technology to demonstrate understanding of music theory concepts</li> </ul>