

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Instrumental Band curriculum. Parents are the intended audience of the Music Curriculum Summary.

Theory	Technique
<ul style="list-style-type: none"> • Introduce construction of a major scale • Introduce complex meters 6/8, 3/8, 9/8, 5/4 • Define musical terms utilized in ensemble music • Review Key Signatures • Identify Musical Form • Review treble and bass clef notation 	<ul style="list-style-type: none"> • Review performance of standard articulations • Review proper intonation and tone production through posture and breath support • Introduce advanced fingerings, (trills) positions, and percussion techniques • Introduce double tonguing (brass) • Review advanced fingerings, positions, and percussion techniques • Memorize basic major scales (winds) and rudiments (percussion) • Perform chromatic scale and identify enharmonics.
Expression	Cultural Influence
<ul style="list-style-type: none"> • Review importance of balance and blend within the ensemble • Demonstrate proper response to marks of expression through performance • Review common marks of expression • Introduce the importance of balance and blend within the ensemble 	<ul style="list-style-type: none"> • Recognize the cultural influences on a selected music • Determine composers intent in writing a selected piece of music
Critical Expression	Style
<ul style="list-style-type: none"> • Critique a prerecorded performance • Provide written analysis of a personal performance • Provide written analysis of ensemble performance 	<ul style="list-style-type: none"> • Demonstrate stylistic understanding through performance of ensemble and solo literature • Review various musical styles through active listening and performance
Performance	Technology
<ul style="list-style-type: none"> • Perform in a public concert as a member of an ensemble at least twice during the school year • Exemplify proper concert and rehearsal etiquette • Demonstrate understanding of basic directing patterns and styles • Demonstrate proper instrument and equipment care 	<ul style="list-style-type: none"> • Continue use of technology as a tool to aid in the understanding of music theory • Continue use of technology as a tool to enhance musical performance.

BOARD APPROVED 11/2003

**INSTRUMENTAL BAND
GRADE 8**