

MUSIC CURRICULUM SUMMARY

The purpose of the Music Curriculum Summary is to present an overview of the Concert Choir 1 curriculum. Parents are the intended audience of the Music Curriculum Summary.

Theory	Performance
<ul style="list-style-type: none"> Identify, dictate and sing intervals Identify, write, and sing cadences Identify write, and sing modulations Identify chordal quality Speak, count, and dictate rhythm Identify pitch from a given tonal center Sing with correct pitch in homophonic and polyphonic texture Identify and label the parts of the choral score 	<ul style="list-style-type: none"> Perform with chorus in at least two school concerts each year Perform with chorus for adjudication
	Technique
	<ul style="list-style-type: none"> Pronounce with correct diction text in English as well as in foreign language. (French, German, Spanish, Latin, Italian, Hebrew) Sight-read using movable “do” Sing a melody a cappella
Expression	
<ul style="list-style-type: none"> Identify terminology for dynamics in given music Identify and define tempo markings Identify common marks of phrasing in given music Experience the relationship between movement and text 	Style
	<ul style="list-style-type: none"> Identify and perform music in the following styles: Medieval, Renaissance, Baroque, Classical, Romantic, Contemporary Using technology, record voices with accompaniment and provide a written analysis of the performance
Critical Analysis	Cultural Influence
<ul style="list-style-type: none"> Provide a written analysis of a group performance 	<ul style="list-style-type: none"> Recognize the cultural, historical, or societal influences in selected literature Sing music from a variety of cultures including but not limited to: French, German, Spanish, Italian, Hebrew Read and translate poetry as it applies to selected music

BOARD APPROVED 2/2010

**CONCERT CHOIR 1
GRADES 9**