

**MUSIC CURRICULUM SUMMARY**

The purpose of the Music Curriculum Summary is to present an overview of the Concert Choir II curriculum. Parents are the intended audience of the Music Curriculum Summary.

<b>Theory</b>	<b>Performance</b>
<ul style="list-style-type: none"> <li>• Identify, dictate and sing intervals</li> <li>• Identify, write, and sing cadences</li> <li>• Identify write, and sing modulations</li> <li>• Identify chordal quality</li> <li>• Speak, count, and dictate rhythm</li> <li>• Identify pitch from a given tonal center</li> <li>• Sing with correct pitch in homophonic and polyphonic texture</li> <li>• Identify and label the parts of the choral score</li> </ul>	<ul style="list-style-type: none"> <li>• Perform with chorus in at least two school concerts each year</li> <li>• Perform with chorus for adjudication</li> </ul>
	<b>Technique</b>
	<ul style="list-style-type: none"> <li>• Pronounce with correct diction text in English as well as in foreign language. (French, German, Spanish, Latin, Italian, Hebrew)</li> <li>• Sight-read using movable “do”</li> <li>• Sing a melody a cappella</li> </ul>
<b>Expression</b>	<b>Style</b>
<ul style="list-style-type: none"> <li>• Identify terminology for dynamics in given music</li> <li>• Identify and define tempo markings</li> <li>• Identify common marks of phrasing in given music</li> <li>• Explore choral conducting</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and perform music in the following styles: Medieval, Renaissance, Baroque, Classical, Romantic, Contemporary</li> <li>• Interpret and perform the jazz style in vocal literature</li> <li>• Using technology, record voices with accompaniment and provide a written analysis of the performance</li> </ul>
<b>Critical Analysis</b>	<b>Cultural Influence</b>
<ul style="list-style-type: none"> <li>• Provide a written analysis of a group performance</li> </ul>	<ul style="list-style-type: none"> <li>• Recognize the cultural, historical, or societal influences in selected literature</li> <li>• Sing music from a variety of cultures including but not limited to: French, German, Spanish, Italian, Hebrew</li> <li>• Read and translate poetry as it applies to selected music</li> </ul>

**BOARD APPROVED 2/2010**

**CONCERT CHOIR II  
GRADES 10**