

3rd Grade Scope and Sequence - Updated June 2020

	Reading	Writing	Grammar/Conventions
<p>Trimester 1 - Unit 1</p> <p>Literature</p> <ul style="list-style-type: none"> • 7 Weeks <p>Informational</p> <ul style="list-style-type: none"> • 5 Weeks 	<p><u>Reading Strategies</u></p> <ul style="list-style-type: none"> • Visualize • Make, Confirm and revise predictions • Ask and Answer Questions • Reread • Summarize • Make Inferences <p><u>Literature</u> Genres: realistic fiction, fantasy, historical fiction, folktales</p> <ul style="list-style-type: none"> • Character (traits, feelings, actions, thoughts) • Plot (sequence of events) • Setting • Recount stories • Theme (Central Message/lesson) <p><u>Informational</u> Genres: autobiography, biography, expository</p> <ul style="list-style-type: none"> • Text Features • Text Structure (sequence, cause and effect) • Author's Point of View <p><u>Vocabulary Strategies</u></p> <ul style="list-style-type: none"> • Context Clues/Word Relationships (synonyms, antonyms, shades of meaning, compound words) • Fig. Language-Similes and Metaphors • Prefixes/Suffixes -pre-, re-, un-, -ful, -less 	<ul style="list-style-type: none"> • Personal Narrative 	<ul style="list-style-type: none"> • Review types of sentences (not assessed) • Nouns • Verbs • Adjectives • Adverbs • Regular Plural Nouns • Irregular Plural Nouns • Common and Proper Nouns • Concrete and Abstract Nouns • Possessive Nouns <p><u>Spelling</u> (Wonders 1.1-2.4)</p> <ul style="list-style-type: none"> • Short Vowels a, i • Short Vowels e, o, u • Final e • Long a • Long o • Long i, u • Long e • Silent Letters • Three-Letter Blends

<p>Trimester 2 - Unit 2</p> <p>Literature</p> <ul style="list-style-type: none"> • 5 Weeks <p>Informational</p> <ul style="list-style-type: none"> • 7 Weeks 	<p><u>Reading Strategies</u></p> <ul style="list-style-type: none"> • Summarize • Visualize • Ask and answer questions • Make, confirm and revise predictions • Make Inferences <p><u>Literature</u></p> <p>Genres: folktale, realistic fiction, historical fiction</p> <ul style="list-style-type: none"> • Problem and Solution • Cause and Effect • Identify/infer a narrator/character's point of view • Point of View- First and Third • Identify how POV changes if told through another character's perspective • Compare & Contrast themes, settings, plots of stories <p><u>Informational</u></p> <p>Genres: expository text</p> <ul style="list-style-type: none"> • Main Idea • Text Structure- (Sequence, Compare and Contrast, Cause and Effect) <p><u>Vocabulary Strategies</u></p> <ul style="list-style-type: none"> • Multiple Meaning Words • Prefixes/Suffixes -mis-, dis-, -y, -ly, -able • Root Words • Sentence Clues • Synonyms • Idioms 	<ul style="list-style-type: none"> • Informational • Introduce opinion writing (assessed in trimester 3) 	<ul style="list-style-type: none"> • Verb tenses • Irregular past tense verbs • Subject and predicate • Subject/verb agreement • Helping Verbs • Linking verbs • Superlative and comparative adjectives and adverbs • Pronouns • Pronoun/antecedent agreement • Conjunctions • Simple and compound sentences • Complex sentence <p><u>Spelling</u> (Wonders 2.5-4.4)</p> <ul style="list-style-type: none"> • Digraphs • /ûr/ spelled ir, er, ur, ear, or • /är/ spelled ar <u>and</u> /ôr/ spelled or, ore, oar. our • /âr/ spelled are, air, ear, ere <u>and</u> /îr/ spelled ear, eer, ere • Prefixes (mis-, pre-, dis-) • Diphthongs (oi, oy, ow, ou) • Variant vowels /ü/, /û/ • Plural Words • Variant Vowel /ô/ spelled au, aw, a, ough • Homophones
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<p>Trimester 3 - Unit 3</p> <p>Literature</p> <ul style="list-style-type: none"> • 4 Weeks <p>Informational</p> <ul style="list-style-type: none"> • 4 Weeks 	<p><u>Reading Strategies</u></p> <ul style="list-style-type: none"> • Visualize • Ask and answer questions • Make, confirm and revise predictions • Making inferences • Summarize <p><u>Literature</u></p> <p>Genres: poetry, fairy tales, realistic fiction, dramas</p> <ul style="list-style-type: none"> • Theme (Central Message/lesson) • Explain a narrator/character's point of view • Recount stories, dramas and poems <p><u>Informational</u></p> <p>Genres: expository text, biography</p> <ul style="list-style-type: none"> • Text Structure (cause/effect, sequence) • Text Features • Author's Point of View <p><u>Vocabulary Strategies</u></p> <ul style="list-style-type: none"> • Context Clues • Prefixes/Suffixes non-, im-, -er/-or • Homophones • Homographs • Fig. Language- Similes and Metaphors • Root Words 	<ul style="list-style-type: none"> • Opinion • Fictional Narrative (instructed but not assessed) 	<ul style="list-style-type: none"> • Capitalizing Titles • Commas and quotation marks in dialogue • Commas in addresses <p><u>Spelling</u> (Wonders 4.5-5.5)</p> <ul style="list-style-type: none"> • Soft g and c • Compound Words • Inflectional Endings (-ed, -ing, -s) • Closed Syllables • Inflectional Endings (y to i) • Open Syllables
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Trimester Assessment Alignment

Unit 1 - Scope and Sequence	Acquisition Skills	Assessments(Wonders Unit.Week)
<p>Wonders Resources Literature - 1.1, 1.2, 2.1, 2.2 Informational - 1.3, 1.4, 2.3, 2.4</p> <p>Reading Strategies</p> <ul style="list-style-type: none"> ● Visualize (1.1 & 1.2) ● Make, Confirm and revise predictions (2.1 & 2.2) ● Ask and Answer Questions (1.3 & 1.4) ● Reread (2.3 & 2.4) ● Summarize* ● Make Inferences* <p>Vocabulary Strategies</p> <ul style="list-style-type: none"> ● Word Relationships/shades of meaning/ Context Clues: Synonyms (1.1, 1.2), antonyms(2.1) ● Compound Words (1.3) ● Fig. Language-Metaphors (1.4), Similes (2.2) ● Affixes <ul style="list-style-type: none"> ○ re-, un- (2.3), pre-* ○ -ful, -less (2.4) <p>Literature -fantasy (1.1), realistic fiction (1.2), folktale (2.1), historical fiction (2.2)</p> <ul style="list-style-type: none"> ● Character (traits, feelings, actions (1.1) ● Plot (sequence of events) (1.2) ● Theme (Central Message/lesson) (2.1, 2.2) <p>Informational (narrative nonfiction (1.3), autobiography/biography (1.4), expository (2.3, 2.4))</p> <ul style="list-style-type: none"> ● Text Features ● Text Structure (sequence (1.3), cause and effect(1.4)) ● Author's Point of View (2.3 & 2.4) 	<p>Reading/Vocab Strategies</p> <ul style="list-style-type: none"> ● Ask questions and refer to text as the basis for answering ● Using reading strategies to deepen understanding ● Use a variety of vocabulary strategies to determine the meaning of words ● Identify synonyms antonyms and shades of meaning between words ● Distinguish literal and nonliteral meanings of words (similes & metaphors) ● Identify characteristics of literary genres ● Affixes (re-, un-, pre-, -ful, -less) <p>Literature</p> <ul style="list-style-type: none"> ● Identify story elements such as plot, characters, and setting ● Identify character traits based on words and actions ● Identify character emotions and feelings based on words and actions ● Analyze how character traits/emotions influence the sequence of events in a story ● determine central message, theme, or lesson ● Recount stories <p>Informational</p> <ul style="list-style-type: none"> ● Identify and use text features ● Identify cause and effect and sequence ● Explain the point of view from which a text is written (Author's Point of View) 	<p>* if using Wonders, supplement this skill</p> <p>Assessment 1A - Literature (1.1 & 1.2)</p> <ul style="list-style-type: none"> ● Sequence (1.2) ● Setting* ● Context clues for meaning: Synonyms (1.1, 1.2) ● Theme (Central Message/lesson)* (2.2) ● Character traits/emotions based on actions (1.1) ● Visualizing (1.1 & 1.2) <p>Assessment 1B - Literature (2.1 & 2.2)</p> <ul style="list-style-type: none"> ● Antonym(2.1) ● Context Clues (1.2 & 1.2) ● Sequence (1.2) ● Theme (Central Message/lesson) (2.2) ● Simile (2.2) ● Character traits/emotions based on actions* (1.1) <p>Assessment 1C - Informational (1.3 & 1.4)</p> <ul style="list-style-type: none"> ● Metaphor (1.4) ● Sequence (1.3) ● Cause and effect (1.4) ● Context clues for meaning (compound words) (1.3) ● Affix (re-, un-)* <p>Assessment 1D - Informational (2.3 & 2.4)</p> <ul style="list-style-type: none"> ● Author's POV (2.3 & 2.4) ● Text features ● Affixes (-ful,-less) ● Antonyms ● Cause and effect* (1.4)

Unit 2 - Scope and Sequence	Acquisition Skills	Assessments
<p>Wonders Resources Literature - 3.1, 3.2, 4.1, 4.2 Informational - 1.5, 3.3, 3.4, 4.4, 4.5</p> <p>Reading Strategies</p> <ul style="list-style-type: none"> ● Visualize (3.1, 3.2) ● Summarize (3.3, 3.4, 3.5) ● Ask and answer questions (1.5, 4.1, 4.2) ● Make, confirm and revise predictions* ● Reread (4.3, 4.4) ● Make Inferences* <p>Vocabulary Strategies</p> <ul style="list-style-type: none"> ● Context clues: Synonyms (3.1) ● Idioms (3.2) ● Context clues: Multiple Meaning Words (1.5, 4.4) ● Affixes <ul style="list-style-type: none"> ○ mis-, dis-, review pre- (3.4 spelling list) ○ -y, -ly (3.3), -able (3.5) ● Root Words (3.4, 4.1) ● Sentence Clues (4.3) <p>Literature - folktale (3.1, 4.1), historical fiction (3.2), realistic fiction (4.2)</p> <ul style="list-style-type: none"> ● Problem and Solution (3.1) ● Cause and Effect (3.2) ● Point of View- narrators and First and Third* (4.1, 4.2) <p>Informational (expository text)</p> <ul style="list-style-type: none"> ● Main Idea (1.5, 3.3, 3.4) ● Text Structure- Sequence (3.5), Compare and Contrast (4.3), Cause and Effect (4.4) ● Text Features 	<p>Reading/Vocab Strategies</p> <ul style="list-style-type: none"> ● Ask questions and refer to text as the basis for answering ● Using reading strategies to deepen understanding ● Distinguish literal and nonliteral meanings of words ● Identify synonyms antonyms and shades of meaning between words ● Use a variety of vocabulary strategies to determine the meaning of words ● Identify characteristics of literary genres ● Determine meaning of word when affix is added <p>Literature</p> <ul style="list-style-type: none"> ● Identify story elements such as cause and effect and problem and solution ● Identify/Infer a narrator/character's POV ● Identify how POV changes if told through another character's perspective ● Distinguish between 1st and 3rd person POV ● Compare and contrast themes, setting, plots written by same author about same or similar characters (Clementine stories in Wonders - taught but not assessed) <p>Informational</p> <ul style="list-style-type: none"> ● Identify and use text features ● Identify text structure within expository texts (cause and effect, compare and contrast, sequence) ● Identify main idea and key details 	<p>* if using Wonders, supplement this skill</p> <p>Assessment 2A - Literature (3.1, 3.2)</p> <ul style="list-style-type: none"> ● Problem and solution (3.1) ● Context Clues: Synonym (3.1) ● POV - what would we know if told by different narrator* ● POV - 1st or 3rd (4.2)*/identify narrator* ● Strategy: Visualize (3.1, 3.2) ● Cause and effect (3.2) ● Idiom (3.2) <p>Assessment 2B - Literature (4.1, 4.2)</p> <ul style="list-style-type: none"> ● POV - 1st or 3rd (4.2)/identify narrator* ● POV - character's POV (4.1) ● POV - what would we know if told by different narrator* ● Root words (4.1) ● Summarizing* ● Ask and answer questions (4.1, 4.2) ● Affixes (pre-) ● Sentence clues (4.3)* <p>Assessment 2C - Informational (1.5, 3.3, 3.4, 3.5)</p> <ul style="list-style-type: none"> ● Main Idea & Key Details (1.5, 3.3, 3.4) ● Affixes (-ly) (3.3) ● Text structure - sequence (3.5) ● Context clues: Multiple meaning words (1.5) ● Root words (3.4) ● Summarizing (3.3, 3.4) ● Text features <p>Assessment 2D - Informational (4.3, 4.4)</p> <ul style="list-style-type: none"> ● Main Idea & Key Details (1.5, 3.3, 3.4, 3.5) ● Cause and Effect (4.4) ● Multiple Meaning words (4.4) ● Compare and contrast (4.3) ● Sentence clues (4.3)

		<ul style="list-style-type: none"> Text features
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Unit 3 - Scope and Sequence	Acquisition Skills	Assessments
<p>Wonders Resources Literature - 2.5, 4.5, 5.1, 5.2 Informational - 5.3, 5.4, 5.5</p> <p>Reading Strategies</p> <ul style="list-style-type: none"> Visualize Ask and answer questions (5.3, 5.4, 5.5) Make, confirm and revise predictions Making inferences Reread (2.5, 4.5) Summarize (5.1, 5.2) <p>Vocabulary Strategies</p> <ul style="list-style-type: none"> Fig. Language- Similes (2.5) and Metaphors (4.5) Root Words (5.1) Homographs (5.2) Context Clues (5.3) Affixes* <ul style="list-style-type: none"> non-, im- -er/-or Homophones (5.5) <p>Literature - poetry (2.5, 4.5), fairy tales (5.1), realistic fiction (5.2), dramas*</p> <ul style="list-style-type: none"> Theme (Central message/lesson) (4.5) Point of View (2.5, 5.1, 5.2) <p>Informational - expository text (5.3, 5.5), biography (5.4)</p> <ul style="list-style-type: none"> Text Structure <ul style="list-style-type: none"> cause/effect (5.5) sequence* Text Features Author's Point of View (5.3, 5.4) 	<p>Reading/Vocab Strategies</p> <ul style="list-style-type: none"> Ask questions and refer to text as the basis for answering Using reading strategies to deepen understanding Distinguish literal and nonliteral meanings of words Use a variety of vocabulary strategies to determine the meaning of words Identify characteristics of literary genres <p>Literature</p> <ul style="list-style-type: none"> Identify/Infer narrator/character's POV POV (1st and 3rd) Determine theme (central message)/lesson Recount stories, dramas and poems <p>Informational</p> <ul style="list-style-type: none"> Identify and use text features Identify text structure within expository texts-sequence, cause and effect Determine author's POV about topic 	<p>* if using Wonders, supplement this skill</p> <p>Assessment 3A - Poetry (before PSSAs) (2.5, 4.5)</p> <ul style="list-style-type: none"> POV - identify speaker of poem, narrator's POV (2.5) Similes (2.5) Theme (Central Message/lesson) (4.5) Metaphors (4.5) Affix (-er) <p>Assessment 3B - Literature/Dramas* (before PSSAs) (5.1, 5.2)</p> <ul style="list-style-type: none"> POV - character's, speaker & 1st or 3rd (5.1, 5.2) Homograph (5.2) Root Words (5.1) Summarize (5.1, 5.2) Theme (Central Message/lesson)* <p>Assessment 3C - Informational (after PSSAs) (5.3, 5.4, 5.5)</p> <ul style="list-style-type: none"> Text structure: <ul style="list-style-type: none"> sequence* cause/effect (5.5) POV - 1st or 3rd, author's (5.3, 5.4) Context clues (5.3) Ask and answer questions (5.3, 5.4, 5.5) Text features

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