

**ART CURRICULUM SUMMARY**

The purpose of the Art Curriculum Summary is to present an overview of the of the Art curriculum. Parents are the intended audience of the Art Curriculum Summary.

<b>Elements and Principles</b> <b>Standard: B-4.1.2</b>			<b>Materials, Techniques, Technology, and Process</b> <b>Standard: B-1.1.1</b>
Line* Emphasis Texture Pattern Contrast Shape *Variety *Value Color Movement *Space	Introduce*new elements and principles of art and reinforce the previously learned elements and principals to enable them to create and appreciate their own and others artwork <ul style="list-style-type: none"> <li>• Reinforce recognition and use of LINE.</li> <li>• Reinforce recognition and use of basic colors and primary COLORS</li> <li>• Reinforce recognition and use of simple SHAPES</li> <li>• Reinforce recognition and use of TEXTURE</li> <li>• Reinforce recognition and use of PATTERN</li> <li>• Reinforce recognition and use of MOVEMENT</li> <li>• Develop an understanding of SPACE as it relates to Art</li> <li>• Recognize, understand and use SECONDARY, WARM and COOL COLORS</li> <li>• Develop an understanding of VALUE.</li> <li>• Develop a knowledge of and use CONTRAST in their work</li> <li>• Understand EMPHASIS as it relates to their work and the work of others</li> <li>• Develop an understanding of VARIETY in Art</li> </ul>		Materials: Create art based on their experiences and imagination by exploring a variety of media such as crayons, markers, paint, paper, clay and fibers. Techniques: Introduce/reinforce basic skills in cutting, pasting, painting, an using clay through activities that encourage experimentation and growth in skills Technology: Introduce computers and audiovisuals to support learning Processes: Reinforce following directions in creating 2-D and 3-D art, making decisions in creating art, apply basic skills to create original artwork including but not limited to portraits, landscapes, still-life pictures and architecture
<b>Art in History, Culture and Contemporary Times</b> <b>Standard: B-3.1.4</b>			<b>Interrelating the Arts</b> <b>Standard: B-4.1.5</b>
<ul style="list-style-type: none"> <li>• Introduce the lives of artists and their styles of art. (Matisse, VanGogh, Cassett, Pollock, Demuth, Chagall, DaVinci, Wyeth, Rousseau and Picasso)</li> <li>• Make connections to home, school and community and understand the effect of it on their own art.</li> <li>• Develop awareness that art relates to a particular culture and time period, past or present.</li> </ul>			<ul style="list-style-type: none"> <li>• Support existing classroom curriculum by encouraging the student’s thinking skills and development of their fine motor skills.</li> <li>• Extend and reinforce the basic concepts taught in the regular classroom and encourage the development of self-confidence.</li> </ul>

**BOARD APPROVED 1/2003**

**ART  
GRADE 1**