

ART CURRICULUM SUMMARY

The purpose of the Art Curriculum Summary is to present an overview of the of the Art curriculum. Parents are the intended audience of the Art Curriculum Summary.

<p align="center">Elements and Principles Standard: B-4.1.2</p>	<p align="center">Materials, Techniques, Technology, and Process Standard: B-1.1.1</p>
<p>Line *Contrast Color *Emphasis Shape Movement Texture *Variety *Space Pattern *Value *Balance *Rhythm</p> <p>Introduce*new elements and principles of art and reinforce the previously learned elements and principles to enable students to create and appreciate their own and others artwork</p> <ul style="list-style-type: none"> • Reinforce recognition and use of LINE. • Reinforce recognition and use of BASIC, PRIMARY, SECONDARY, WARM, COOL and NEUTRAL COLORS. • Reinforce recognition and use of SHAPES. • Reinforce recognition and use of TEXTURE. • Reinforce recognition and use of PATTERN. • Reinforce recognition and use of MOVEMENT. • Reinforce and develop an understanding of SPACE as it relates to Art. • Reinforce the understanding of VALUE. • Reinforce the knowledge and use of CONTRAST. • Reinforce EMPHASIS as it relates to artwork. • Reinforce an understanding of VARIETY in Art. • Introduce BALANCE in Art. • Introduce RHYTHM in Art. • Introduce a meaningful art vocabulary 	<p>Materials:</p> <p>Create art based on exposure to artists and their styles, their curriculum, and imagination by exploring a variety of media such as crayons, markers, paint, paper, clay and fibers.</p> <p>Techniques:</p> <p>Develop technical skills in cutting, pasting, painting and using clay through activities that encourage experimentation and growth in skills. Develop an understanding of mixing primary to secondary colors and neutral colors.</p> <p>Technology:</p> <p>Expose district-approved software for computers and audiovisuals to support art learning</p> <p>Processes:</p> <p>Introduce and reinforce with vocabulary that will be used in various art processes, following multi-step directions in creating 2-D and 3-D art, and create art based on imagination, personal interpretations of nature, familiar places and objects to create drawings, paintings, collage, printmaking, sculpture and other 3-D art.</p>
<p align="center">Art in History, Culture and Contemporary Times Standard: B-3.1.4</p> <ul style="list-style-type: none"> • Introduce new artists and their styles of art. Reinforce past artists (John Sloan, Grant Wood, Beverly Buchanon, George Seurat, Modrian) • Make connections to home, school and community and understand the effect of it one’s art. • Students will be made aware that art relates to a particular culture and time period, past or present. 	<p align="center">Interrelating the Arts Standard: B-4.1.5</p> <ul style="list-style-type: none"> • Support the existing classroom curriculum by encouraging the student’s thinking skills and development of their fine motor skills. • Extend and reinforce the basic concepts taught in the regular classroom and encourage the development of self-confidence

BOARD APPROVED 1/2003

**ART
GRADE 2**

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