

ART CURRICULUM SUMMARY

The purpose of the Art Curriculum Summary is to present an overview of the of the Art curriculum. Parents are the intended audience of the Art Curriculum Summary.

Elements and Principles Standard: B-4.1.2			Materials, Techniques, Technology, and Process Standard: B-1.1.1
Line	Contrast	Color	<p>Materials: Create art based on exposure to artists and their styles, the curriculum, and their imagination. Use media with more skill and precision, and creative use of materials</p> <p>Techniques: Refine and develop skills necessary for creating art, use an increased variety of media to show self-expression and a knowledge of elements and principles, use problem-solving activities to demonstrate use of new skills, identify visual qualities in the environment and artworks in learning to critique artwork</p> <p>Technology: Create art using computer technology as a medium. Use computers as a learning tool to reinforce principles and elements of design, and audiovisuals to support learning</p> <p>Processes: Introduce and reinforce with vocabulary that will be used in various art processes. Incorporate, identify and analyze the use of art elements and principles in artwork. Develop self-expression when creating art to show what they see, know, feel and imagine. Understand subtle connections between the art elements and the environments. Use processes that require higher level thinking skills, manipulative and problem solving skills</p>
Emphasis	Shape	Movement	
Texture	Variety	Space	
Pattern	Value	Balance	
Rhythm			
<ul style="list-style-type: none"> Reinforce recognition, knowledge and application of all elements and principles. Develop and encourage independent choice of techniques and media. Reinforce past vocabulary and introduction and development of additional Art vocabulary 			
Art in History, Culture and Contemporary Times Standard: B-3.1.4			Interrelating the Arts Standard: B-4.1.5
<ul style="list-style-type: none"> Introduce new artists & increase focus on styles of art. Reinforce past artists. (Da Vinci, Rembrandt, Donatello, Raphael, Cezanne, Hopper, Frank Lloyd Wright) Reinforce and discuss reasons for creating the artwork. Develop awareness that art relates to a particular culture & time period, past or present. Compare & contrast cultures and time periods. Reinforce the idea that” art” is always being reinvented or invented &is a daily process that is taking place around them 			<ul style="list-style-type: none"> Support the existing classroom curriculum by encouraging the student’s thinking skills and development Extend and reinforce the basic concepts taught in the regular classroom and encourage the development of self-confidence and individuality

BOARD APPROVED 1/2003

**ART
GRADE 5**