

**ART CURRICULUM SUMMARY**

The purpose of the Art Curriculum Summary is to present an overview of the Art curriculum. Parents are the intended audience of the Art Curriculum Summary.

<b>Drawing: Still Life</b>	<b>Painting: Techniques</b>	<b>Three Dimensional: Sculpture</b>	<b>Arts &amp; Humanity: Cultural</b>	<b>Composition: Elements of Art</b>
<ul style="list-style-type: none"> <li>• Definition of still life</li> <li>• Various styles of still life</li> <li>• Credit line</li> <li>• Illusion of <b>Form</b></li> <li>• <b>Value</b></li> <li>• Gradation scale</li> <li>• Positive and negative <b>Space</b></li> <li>• Proportion</li> <li>• <b>Line</b></li> <li>• Overlapping of <b>Shapes</b></li> <li>• <b>Space:</b> foreground, middle ground, and background</li> <li>• <b>Texture</b></li> </ul>	<ul style="list-style-type: none"> <li>• Credit line</li> <li>• Transparent and opaque paints</li> <li>• Cake and tube watercolor paints</li> <li>• Anatomy of the brush: bristle, handle, ferrule</li> <li>• Brush types: flat, round, fan</li> <li>• Brush use and handling</li> <li>• Brush cleaning</li> <li>• Watercolor techniques: wash, graded wash, wet into wet, wet on dry, stippling, lift off, and dry brush</li> <li>• Warm and cool <b>Colors</b></li> </ul>	<ul style="list-style-type: none"> <li>• Definition of sculpture</li> <li>• Media</li> <li>• Credit line</li> <li>• Various approaches to sculpture (traditional and contemporary)</li> <li>• Sculpture: : assemblage, bas relief, kinetic, stabile, mobile, sculpture in the round</li> <li>• <b>Shape/Form</b></li> <li>• Negative <b>Space</b>/positive <b>Space</b></li> <li>• Process and procedure</li> </ul>	<ul style="list-style-type: none"> <li>• Characteristics of Folk Art</li> <li>• Characteristics of Fine Art</li> <li>• Folk Art of PA</li> <li>• Origin of tradition</li> <li>• Culture’s location using a map</li> <li>• Symbolism in a cultural artwork</li> <li>• Media and materials</li> <li>• Process specific to culture</li> <li>• Value of the art form within the culture</li> </ul>	<ul style="list-style-type: none"> <li>• Composition</li> <li>• Credit line</li> <li>• Elements of Art <b>Line</b> (quality), <b>Shape</b> (organic and geometric) <b>Form</b> (sphere, cone, cube, pyramid, cylinder) <b>Value</b> (gradation) <b>Color</b> (warm and cool) <b>Texture</b> (actual, implied) <b>SPACE</b> (positive, negative, depth)</li> <li>• Prints illustrating Elements of Art</li> <li>• Printmaking</li> <li>• Monotype</li> <li>• Various printing surfaces</li> <li>• Monotype process and procedure</li> </ul>