

ART CURRICULUM SUMMARY

The purpose of the Art Curriculum Summary is to present an overview of the Art curriculum. Parents are the intended audience of the Art Curriculum Summary.

Drawing: Portraiture	Painting: Color Mixing	Three Dimensional: Ceramic	Arts & Humanity: Historical	Composition: Principles of Design
<ul style="list-style-type: none"> • Introduction to history of portraiture • Various approaches to portraiture • Credit line • Photograph, mirror, live model, grid • Facial Shapes and Forms • Facial Proportion/Scale • Placement of facial features • Value • Texture 	<ul style="list-style-type: none"> • Color as pigment • Color wheel as painter’s tool • Primary colors: red, blue and yellow • Secondary colors: orange, green and violet • Tertiary colors: yellow-green, blue-green, blue-violet, red-violet, red-orange, and yellow-orange • Tint: white plus color • Shade: color plus black • Concept of space • Landscape as subject matter: foreground, middle ground, background, linear and atmospheric perspective 	<ul style="list-style-type: none"> • Introduction to historical and cultural uses of clay • Functional and decorative use of clay • Terminology and definitions relating to ceramics • Stages of clay: plastic, leather hard, bone dry, firing (bisque and glaze) • Hand building techniques: coil, slab and pinch • Hand building tools • Concept of form • Additive and subtractive process • Decorative use of glazes • Decoration of clay piece using glazes 	<ul style="list-style-type: none"> • Definition of abstraction • Impact of the camera on abstraction • Definition of avant-garde • Emergence of abstraction from Impressionism • Overview of selected movements in art: (1860-1950): Impressionism, Fauvism, Cubism, Surrealism, Abstract Expressionism • Pennsylvania Impressionists • Influence of major historical events • Art criticism Contextual (describe) Formal (analyze) Intuitive (interpret) 	<ul style="list-style-type: none"> • Review Elements of Art • Introduction to Principles of Design Balance: symmetry, asymmetry and radial Contrast Emphasis/Focal Point Movement/Rhythm Proportion/Scale Repetition Unity/Harmony • Artistic composition • Printmaking processes (stamping, stenciling, monotype, etching, silk screen, relief print) • Methods and materials used in relief • Relief printing terminology • Concept of registration • Concept of positive/negative space and reverse image • Safe and proper use of tools

BOARD APPROVED 3/2004

**ART
GRADE 7**