

ART CURRICULUM SUMMARY

The purpose of the Art Curriculum Summary is to present an overview of the Art curriculum. Parents are the intended audience of the Art Curriculum Summary.

Drawing: Figure	Painting: Color Theory	Three Dimensional: Craft	Arts & Humanity: Societal	Composition: Layout
<ul style="list-style-type: none"> • Various approaches to the figure • Credit line • Proportion of the human figure based on relationship of head to body • Correct movement of body parts • Manipulation of figure showing posture (i.e. balance with correct movement) • Manipulation of figure showing motion (i.e. joint movement, S curve, and hip and shoulder diagonal) • Career exploration (costume design, fashion design, cartoon, illustration) 	<ul style="list-style-type: none"> • Element of color • Color wheel as a painter's tool • 7th grade color mixing • Credit line • Color schemes: analogous color, complementary color, monochromatic color, triadic color schemes • Psychology of color • Career exploration (interior design, package design, fine arts painter, stage design) 	<ul style="list-style-type: none"> • Definition of craft • Overview of functional and decorative art as they pertain to craft • Works of contemporary, traditional, and folk craft • Relationship of a specific craft to tradition or culture • Terminology specific to a specific craft • Process related to a specific craft • Career exploration (fiber, jewelry, glass, ceramics, wood.) 	<ul style="list-style-type: none"> • Major movements in art: Realism, Impressionism, Expressionism, Cubism, Surrealism and Abstract Expressionism • Contemporary art works from 1950 to present • Avant-garde • Elements of Art and Principles of Design • Art criticism process • Aesthetics • Aesthetic view points: Formalism Emotionalism Imitationalism Functionalism • Relationship between artist and society • Career exploration (art critic, museum curator) 	<ul style="list-style-type: none"> • Mass production: history, literacy, Guttenberg press, raised type • Types of prints: limited edition and numbering system, photographic prints • Graphic design and layout • Graphic artwork representing successful layout • Lettering within a graphic design • Use of Elements of Art and Principles of Design in composition • Computer as a tool • Software incorporating layering and text • Career exploration (graphic design, book design, web page design)