

CURRICULUM SUMMARY

The purpose of the summary is to present an overview of the curriculum. Parents, community, and teachers of other disciplines are the intended audience of the curriculum summary.

Integration of Drawing and Painting

- Utilize skills and techniques taught in the first level of the course, and use them as a foundation to introduce new learning at a more advanced level
- Continue to encourage students to use a variety of resources, including student sketchbooks and online resources

Production Tools/Techniques/Media

- Rendering objects and scenes by observational drawing
- Use of more advanced dry and wet media
- Applying more advanced perspective techniques to both drawings and paintings
- Learning what makes a strong visual composition through use of visual design principles

Art History and Art Criticism

- Use of artists and historical events to put the specific processes and techniques being studied into a cultural context
- Reviewing the steps to critiquing a work of art: as a form of self assessment and for group discussion of other student's art work

Elements and Principles of Art

- Review the elements of art used in every unit in the curriculum
- Introduce the principles of art and target different ones in each unit of the curriculum
- Emphasize how utilizing the elements and principles strengthens all works of art