

5/11/11

BOARD APPROVED

JEWELRY and METALS

GRADES 9-12

ONE PAGE SUMMARY

Ongoing assessments include but are not limited to: projects, essays, lab work/reports, models, discussion, tests, and quizzes.

**Production and Exhibition**

- Apply and utilize the elements and principles of design
- Develop and use art terms and vocabulary
- Use and develop skills jewelry making
- Apply and demonstrate creative thinking and problem-solving skills, and demonstrate evidence in the work
- Use sketchbook and/or journal to store and explore ideas and concepts
- Explore American historical and cultural influences in an original piece of art
- Apply the process of criticism
- Engage in group critiques
- Engage in written and oral critique
- Display art work
- Plan, set up and exhibit art in art show

**Contemporary and Traditional Tools/Techniques/Media**

- Use materials, equipment and tools effectively and safely
- Apply two dimensional (flat) traditional media including various base metals, such as copper, brass, pewter, nickel (and optional precious metals such as sterling silver, and gold)
- Apply two dimensional contemporary and traditional media of various materials other than metals, such as porcelain, clay, stones, beads, found objects natural and manmade, polymer, plastics, fabric, recycled objects and any other materials that could be used for jewelry making today
- Apply three-dimensional contemporary and traditional techniques (sculpting, mold making and casting)
- Practice various techniques for joining, connecting, and finishing the work
- Know and plan which findings are project appropriate

**Reading**

- Understand nonfiction text appropriate to grade level

**Career Awareness**

- Be aware of and explore art-related career opportunities and skills required for various careers and jobs
- Significance of art portfolio for the career world

**Teaching Strategies:** Modeling, think aloud, demonstrations, visuals (posters, internet, and books), observation, hands-on experimentation of media, hand-outs and instructional books, examples of student work (digital photos and real examples), whole class discussion.