

**ONE PAGE SUMMARY – Ceramics & Sculpture I**

Ongoing assessments include but are not limited to: Observation, evaluation of finished product, individual oral questioning, quizzes and tests.

<b>Production</b>
<ul style="list-style-type: none"> <li>• Geometric forms in clay</li> <li>• Functional objects in clay</li> <li>• Sculpture in clay and one other medium</li> </ul>

<b>Art History</b>
<ul style="list-style-type: none"> <li>• Expression in 3-D media utilizing a specific culture/period in history as context</li> </ul> <p>Examples could include but not limited to:            Netsuke- Japan Culture            Frank Lloyd Wright- American Architect – Organic            Antoni Gaudi – Spanish Architect - Modernist            Auguste Rodin – French Sculptor – 19<sup>th</sup> C. Realist            Constantin Brancusi – Romanian Sculptor – 19<sup>th</sup> C. Modernism</p>

<b>Tasks: Hand built Functional Objects and Sculpture in Clay and 1 other medium</b>
Slab construction/Pinch Pot/Coil techniques (clay) Wedging, scoring, slipping and finishing in glaze, paint, rub and buff, etc. (clay) Safe and proper use of tools and their applications  Sculptural form in wire, Paris craft, mixed media, found objects, plaster, etc. Finishing in stains, paints and mounting on a base Safe and proper use of tools and their applications

<b>Critique</b>
Teacher driven Individual critique Group/Oral critique

Teaching Strategies: Demonstrations, whole group or individual discussion, modeling, mini-lectures, research on the web and in books and magazines, examination of former student work (if available)

**ONE PAGE SUMMARY – Ceramics & Sculpture II**

Ongoing assessments include but are not limited to: Observation, evaluation of finished product, individual oral questioning, quizzes and tests.

<b>Production</b>
<ul style="list-style-type: none"> <li>• Functional objects in clay</li> <li>• Pottery</li> <li>• Sculpture in clay and other mediums</li> </ul>

Tasks: Hand building, Wheel Throwing, and Sculpting
<p>Hand building: clay - drape molds, footed pieces, pulled handles</p> <p>Wheel Throwing: Pottery - cylinders, basic shaping and trimming Safe and proper use of tools and their applications</p> <p>Sculptural form: wire, Paris craft, mixed media, found objects, plaster, etc. Finishing in stains, paints and mounting on a base Safe and proper use of tools and their applications</p>

Art History
<ul style="list-style-type: none"> <li>• Expression in 3-D media utilizing a specific culture/period in history as context</li> </ul> <p>Examples could include but not limited to: Contemporary Ceramics Artists Japanese Pagoda/Architecture Sculptural Artists: Niki de Saint Phalle – French Abstract</p>

Critique
<p>Teacher driven</p> <p>Individual critique</p> <p>Group/Oral critique</p>

Teaching Strategies: Demonstrations, whole group or individual discussion, modeling, mini-lectures, research on the web and in books and magazines, examination of former student work (if available)

## ONE PAGE SUMMARY – Ceramics & Sculpture III

Ongoing assessments include but are not limited to: Observation, evaluation of finished product, individual oral questioning, quizzes and tests

### Production

- Functional objects in clay
- Pottery
- Sculpture in clay and other mediums
- Molds for mass production

### Tasks: Hand building, Wheel Throwing and Sculpting

Hand building: Functional objects - advanced techniques, press molds  
Varied clay bodies, slab roller, extruder  
Wheel Throwing: Pottery - advanced shaping, footed pieces, lids, knobs  
Safe and proper use of tools and their applications

Sculptural form: clay, wire, Paris craft, mixed media, found objects, plaster, etc.  
Finishing in stains, paints and mounting on a base  
Safe and proper use of tools and their applications

### Art History

- Cultural Carvings: Research and reproduction, artist inspired, individual choice
- Examples could include but not limited to:  
Greek Pottery  
Mimbres Pottery – Cultural, Ancestral Art  
20<sup>th</sup> c. painters, sculptors  
Peter Voulkos, Abstract Expressionist – American artist of Greet decent

### Critique

Teacher driven  
Individual critique  
Group/Oral critique  
Peer/Written

Teaching Strategies: Demonstrations, whole group or individual discussion, modeling, mini-lectures, research on the web and in books and magazines, examination of former student work (if available)