

BOARD APPROVED 10/09

12/10 COURSE TITLE CHANGE

ART MAJOR I GRADES 9, 10, 11, 12

ONE PAGE SUMMARY

Ongoing assessments include but are not limited to: project based assessment through observation, evaluation individual discussion, self-evaluation using rubrics, student response, reflection, exhibition

PRODUCTION & EXHIBITION
<ul style="list-style-type: none">• Apply and utilize the elements and principles of art• Introduce art terms and vocabulary• Use and develop skills in wet and dry media and three-dimensional art materials• Develop a better understanding of how to use the elements in order to achieve the principles• Practice right brain exercises, creative thinking and problem-solving skills and record this work in a sketchbook.• Advance formal and sighting perspectives• Produce original works of art; discuss the importance of “original”• Introduce students to various art from history to inspire and motivate, as a tool to explain techniques, styles and genre and more• Display art work• Plan, set up and exhibit art in art show
CRITIQUE
<ul style="list-style-type: none">• Apply the process of criticism• Engage in group critiques• Engage in written and oral critique

ART HISTORY
<ul style="list-style-type: none">• View and discuss various art works from the past• Explain historical and cultural context• Analyze styles and genre• Correlate lives and careers of the artists to their work• Analyze media and elements and principles through history
AESTHETICS
<ul style="list-style-type: none">• Understand of production, history and culture
CAREERS
<ul style="list-style-type: none">• Be aware or and explore art-related career opportunities
TOOLS/TECHNIQUES/MEDIA
<ul style="list-style-type: none">• Apply two-dimensional media -wet and dry drawing and painting• Apply three-dimensional media Ceramics and sculpture

Teaching Strategies: modeling demonstrations, visuals (posters, internet, and books), observation, and hands-on experimentation of media, digital photos, hand-outs and instructional sketchbooks.