

ONE PAGE SUMMARY

Ongoing assessments include but are not limited to: tests, quizzes, projects, essays, lab work/reports, models, discussion, and portfolio

Production & Exhibition
<ul style="list-style-type: none"> • Apply and utilize the elements and principles of art • Develop and use art terms and vocabulary • Use and develop skills in wet and dry media and three-dimensional art materials • Demonstrate a better understanding through the use of elements to achieve the principles • Develop right brain exercises, creative thinking and problem-solving skills and demonstrate evidence in the work • Advance informal sighting perspectives • Use sketchbook/journal to store and explore • Produce original works of art; discuss the importance of “original” • Demonstrate historical and cultural influence in an original piece of art • Display art work • Plan, set up and exhibit art in art show

Contemporary and Traditional Tools/Techniques/Media
<ul style="list-style-type: none"> • Use materials, equipment and tools effectively and safely • Apply two-dimensional contemporary and traditional media including wet and dry drawing and painting, digital imaging in Photoshop, print-making, (collage optional). May include: pencil, colored pencil, charcoal, pen & ink, acrylic, water color, traditional printmaking (see http://www.dpandi.com/DAPTF/techs.html for a menu), exploration of contemporary printmaking. • Apply three-dimensional contemporary and traditional media May include clay, wire, polymer, tiles, found objects, balsa wood, Styrofoam, toothpicks, etc

Critique
<ul style="list-style-type: none"> • Apply the process of criticism • Engage in group critiques • Engage in written and oral critique

Art History
<ul style="list-style-type: none"> • View and discuss various art works from the past • Explain historical and cultural context • Analyze styles and genre • Correlate lives and careers of the artists to their work • Analyze media and elements and principles through history

Career Awareness
<ul style="list-style-type: none"> • Be aware of and explore art-related career opportunities and skills required for various careers and jobs • Significance of art portfolio for the career world

Teaching Strategies: modeling demonstrations, visuals (posters, internet, and books), observation, and hands-on experimentation of media, digital photos, hand-outs and instructional sketchbooks.