

**ONE PAGE SUMMARY**

Ongoing assessments include but are not limited to: tests, quizzes, projects, essays, lab work/reports, models, discussion, and portfolio

<b>Production &amp; Exhibition</b>
<ul style="list-style-type: none"> <li>• Apply and utilize the elements and principles of art</li> <li>• Use and develop skills in wet and dry media and three-dimensional art materials</li> <li>• Develop “R” mode abilities (right brain) to solve problems creatively and demonstrate evidence in the work</li> <li>• Use a variety of perspective techniques</li> <li>• Use sketchbook/journal to store and explore</li> <li>• Produce original works of art; discuss the importance of “original”</li> <li>• Demonstrate knowledge of historical and cultural influence in an original piece of art</li> <li>• Display art work in the school setting and in area student exhibitions</li> <li>• Plan, set up and exhibit art in Living Arts</li> </ul>

<b>Contemporary and Traditional Tools/Techniques/Media</b>
<ul style="list-style-type: none"> <li>• Use materials, equipment and tools effectively and safely</li> <li>• Apply two-dimensional contemporary and traditional media including: wet and dry drawing and painting, digital imaging, print-making, and mixed media. May include: pencil, colored pencil, charcoal, pen &amp; ink, acrylic, water color, traditional printmaking (see <a href="http://www.dpandi.com/DAPTTF/techs.html">http://www.dpandi.com/DAPTTF/techs.html</a> for a menu), exploration of contemporary printmaking</li> <li>• Apply three-dimensional contemporary and traditional media May include clay, metal, wire, polymer, found objects, balsa wood, Styrofoam, etc.</li> </ul>

<b>Critique</b>
<ul style="list-style-type: none"> <li>• Apply the process of art criticism</li> <li>• Demonstrate command of art terms and vocabulary</li> <li>• Engage in oral group critiques</li> <li>• Practice the four step critique method: written</li> </ul>

<b>European Art – Historical &amp; Cultural Connections</b>
<ul style="list-style-type: none"> <li>• View and discuss various art works from the region of Europe</li> <li>• Explain historical and cultural context</li> <li>• Analyze styles and genre</li> <li>• Correlate lives and careers of the artists to their work</li> <li>• Analyze media and elements and principles through history</li> </ul>

<b>Aesthetics</b>
<ul style="list-style-type: none"> <li>• Investigate why people value and engage with art</li> <li>• Investigate what role subjective insight can play in critical response</li> </ul>

<b>Career Awareness</b>
<ul style="list-style-type: none"> <li>• Provide access to resources to educate students on art-related jobs in the 21<sup>st</sup> century</li> <li>• Significance of developing and updating a portfolio</li> </ul>

**Teaching Strategies:** modeling, think aloud, demonstrations, visuals aids, observation, hands-on experimentation of media, digital photos, hand-outs and instructional sketchbooks, examples of student work.