

ART CURRICULUM SUMMARY

The purpose of the Art Curriculum Summary is to present an overview of the AP Studio Art – Drawing and 2D Design curriculum. Parents are the intended audience of the Art Curriculum Summary.

Production and Exhibition	Tools/Techniques/ and Applications
<ul style="list-style-type: none"> • Apply and utilize principles of art and elements of design • Use sketchbook and/or journal to store and explore ideas and concepts • Investigate different media to build a breadth section of portfolio • Concentrate on a specific theme and build a body of work • Apply and demonstrate creative thinking and problem-solving skills, developing personal voice as evidence in the work • Demonstrate excellence in concept, composition, and execution • Progression through discovery and invention • Explore historical and cultural influences in artwork • Apply the process of criticism • Understand and practice aesthetic response • Construct a digital portfolio • Display art work throughout the year • Exhibit and compete in district and community competitions • Plan, set up and exhibit a “One Artist Show” in the Living Arts Show 	<p>Tools:</p> <ul style="list-style-type: none"> • Use materials, equipment and tools effectively and safely • Apply two-dimensional contemporary and traditional media including drawing and painting, digital imaging, print-making, collage, and mixed media. • Explore traditional and contemporary materials, and any variety of unconventional materials used for mark making. <p>Techniques:</p> <ul style="list-style-type: none"> • Use various subjects and content to portray meaning and develop a personal voice through thoughtful integration of the elements and principles of design • Explore and experiment with techniques of choice for personal growth. • Develop a body of work that carries through a unified theme • Demonstrate mastery in technique of choice through production of some outstanding quality artwork. <p>Applications:</p> <ul style="list-style-type: none"> • Develop a Drawing portfolio or • Develop a 2D Design Portfolio

Critique	Career Awareness
<ul style="list-style-type: none"> • Apply the process of art criticism • Demonstrate command of art terms and vocabulary • Engage in group critiques • Practice the four step critique method (description, analysis, interpretation, judgment): oral and written 	<ul style="list-style-type: none"> • Provide access to resources to educate students on art-related jobs in the 21st century. • Significance of developing and updating a portfolio • Provide resources and visitations from colleges