

**ART CURRICULUM SUMMARY**

The purpose of the Art Curriculum Summary is to present an overview of the AP Studio Art – 3D Design curriculum. Parents are the intended audience of the Art Curriculum Summary.

<b>Production and Exhibition</b>	<b>Tools/Techniques/ and Applications</b>
<ul style="list-style-type: none"> <li>• Apply and utilize principles of art and elements of design</li> <li>• Use sketchbook and/or journal to store and explore ideas and concepts</li> <li>• Investigate different media to build a breadth section of portfolio</li> <li>• Concentrate on a specific theme and build a body of work</li> <li>• Apply and demonstrate creative thinking and problem-solving skills, developing personal voice as evidence in the work</li> <li>• Demonstrate excellence in concept, composition, and execution</li> <li>• Progression through discovery and invention</li> <li>• Explore historical and cultural influences in artwork</li> <li>• Apply the process of criticism</li> <li>• Construct a digital portfolio</li> <li>• Display art work throughout the year</li> <li>• Exhibit and compete in district and community competitions</li> <li>• Plan, set up and exhibit a “One Artist Show” in the Living Arts Show</li> </ul>	<p>Tools:</p> <ul style="list-style-type: none"> <li>• Use materials, equipment and tools effectively and safely</li> <li>• Apply three-dimensional contemporary and traditional media including but not limited to figurative or nonfigurative sculpture, architectural models, metal work, ceramics, 3-D fiber arts/fashion, jewelry and body adornment</li> <li>• Explore traditional and contemporary materials, and any variety of unconventional materials used to explore depth and space</li> </ul> <p>Techniques:</p> <ul style="list-style-type: none"> <li>• Use various subjects and content to demonstrate purposeful decision making about using the elements and principles of art in an integrative way</li> <li>• Practice techniques or additive, subtractive and /or fabrication processes</li> </ul> <p>Applications:</p> <ul style="list-style-type: none"> <li>• Develop a 3D Design Portfolio</li> </ul>

<b>Critique</b>	<b>Career Awareness</b>
<ul style="list-style-type: none"> <li>• Apply the process of art criticism</li> <li>• Demonstrate command of art terms and vocabulary</li> <li>• Engage in group critiques</li> <li>• Practice the four step critique method (description, analysis, interpretation, judgment): oral and written</li> </ul>	<ul style="list-style-type: none"> <li>• Provide access to resources to educate students on art-related jobs in the 21<sup>st</sup> century.</li> <li>• Significance of developing and updating a portfolio</li> <li>• Provide resources and visitations from colleges</li> </ul>