Ongoing assessments include but are not limited to: project based assessment through observation, evaluation individual discussion, self-evaluation using rubrics, student response, reflection, exhibition

### ONE PAGE SUMMARY

#### PRODUCTION & EXHIBITION
- Apply and utilize the elements and principles of art
- Introduce art terms and vocabulary
- Use and develop skills in wet and dry media and three-dimensional art materials
- Develop a better understanding of how to use the elements in order to achieve the principles
- Practice right brain exercises, creative thinking and problem-solving skills and record this work in a sketchbook.
- Advance formal and sighting perspectives
- Produce original works of art; discuss the importance of “original”
- Introduce students to various art from history to inspire and motivate, as a tool to explain techniques, styles and genre and more
- Display art work
- Plan, set up and exhibit art in art show

#### ART HISTORY
- View and discuss various art works from the past
- Explain historical and cultural context
- Analyze styles and genre
- Correlate lives and careers of the artists to their work
- Analyze media and elements and principles through history

#### AESTHETICS
- Understand of production, history and culture

#### CAREERS
- Be aware or and explore art-related career opportunities

#### CRITIQUE
- Apply the process of criticism
- Engage in group critiques
- Engage in written and oral critique

#### TOOLS/TECHNIQUES/MEDIA
- Apply two-dimensional media -wet and dry drawing and painting
- Apply three-dimensional media
  - Ceramics and sculpture

#### Teaching Strategies:
modeling demonstrations, visuals (posters, internet, and books), observation, and hands-on experimentation of media, digital photos, hand-outs and instructional sketchbooks.

PA Academic Standards are underlined