Below you will find the Pre-Diploma World Literature works that will be taught for the 2021-2022 school year. This is an introduction to works that you will need to reread and revisit throughout the year. It is recommended that students make appropriate attempts to stay ahead of their reading requirements as the curriculum moves quickly. Academic notes should be taken while reading to support in-class participation.

Summer Reading Activities

During the summer, please prepare for the first marking period of World Literature by completing all three parts of the following world poetry activity. Bring all seven poems’ (5 mandatory and 2 choice) annotations to the first days of class in August. Annotations will be collected by your World Literature instructor.

Part 1: Read and annotate* all five of the following poems.

“Cutting the Sun” by Chitra Banerjee Divakaruni (India)
“Book of Questions, III” by Pablo Neruda (Chile)
“Try to Praise the Mutilated World” by Adam Zagajewski (Poland)
“The Building of Light” by Stephen Edgar (Australia)
“Eden” by Ina Rousseau (South Africa)

Part 2: Watch the following TED talk. Take notes on the speaker’s most important points.

“My Year Reading a Book from Every Country in the World” by Ann Morgan

Part 3: Select, read and annotate an additional TWO poems from the following list.

“Lament--I” by Tishani Doshi (India)
“The Immigrant's Song” by Tishani Doshi (India)
“Adam Cast Forth” by Jorge Luis Borges (Argentina)
“Siren Song” by Margaret Atwood (Canada)
“Under the Poplars” by Cesar Vellejo (Peru)
“Well-Meant” by Chris Abani (Nigeria)
“Lines Written in Early Spring” by William Wordsworth (England)
“On Teaching” by Khalil Gibran (Syria/Lebanon)

*Use a variety of annotations by including any and all of the following
  - Literary elements and conventions you can identify in each poem
  - Summary of main ideas
  - Questions you have while reading
- Definitions of unfamiliar words
- Contrasts you notice (life v. death; war v. peace, etc.)

9th Grade Reading List (to be read over the course of the year)

- Short works of fiction and nonfiction, provided by course instructors
  - Romeo and Juliet by William Shakespeare
  - Broken April by Ismail Kadare

We typically recommend that students purchase a copy of Romeo and Juliet and Broken April so that in-text marking can be done as part of the academic note taking process. However, students may borrow school copies if they cannot or prefer not to purchase these books.
Summer Reading Partnerships

Wellington Square Bookshop

Shop for your summer reading book online at https://wellingtonsquarebooks.indielite.org/ or in-person June 14-20th and receive a 10% discount on purchases when you show your DASD student ID.

- Looking for a specific title? Pre-order your book online and pick-up in store.
- Looking for recommendations? Email Wellington’s Mike for suggestions at info@wellingtonsquarebooks.com, subject: Mike Recommendations.

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A portion of the proceeds will go to the Downingtown Area School District ELA Department.