for 11th grade English, SL Literature

The following texts will be studied during 11th grade:

*The Sunflower* by Simon Weisenthal
*Ella Minnow Pea* by Mark Dunn
*Much Ado About Nothing* by William Shakespeare
*The Visit* by Friedrich Dürrenmatt
*Their Eyes Were Watching God* by Zora Neale Hurston
*Persepolis* by Marjane Satrapi

**Student Choice**

For the two units below, individual students will choose the book of study from the pair of options:

1. *Kitchen* by Banana Yoshimoto OR *Chronicle of a Death Foretold* by Gabriel García Márquez

2. *Never Let Me Go* by Kazuo Ishiguro OR *The Handmaid’s Tale* by Margaret Atwood

**Required Readings:**

*The Sunflower* by Simon Weisenthal
*Ella Minnow Pea* by Mark Dunn

One Book from **Student Choice Unit #2** (Never Let Me Go OR The Handmaid’s Tale)

*It is highly recommended that students read as many of the books as possible and then review them when studied during the school year.*

For each novel, you must read the work and create organized notes. Notes may be formatted using Cornell Notes, colored coding, or any other organization that is useable for you. The expectation is that this summer work is an introduction to works that you will need to reread and revisit throughout the year when they are studied as works of literature. Rather than just a simple plot summary, your notes should also consider themes, characterization, and unique aspects of the author’s style.

In an effort to help you prepare and organize your time, use your summer time to rest, relax, and enjoy a great book or two.

Have a safe and happy summer!