for 11th grade English, HL Literature

The following texts will be studied during 11th grade:

*Perfume* by Patrick Süskind  
*The Epic of Gilgamesh*  
*Hamlet* by William Shakespeare  
*I Know Why the Caged Bird Sings* by Maya Angelou  
*Black Rain* by Masuji Ibuse  
*The Sunflower* by Simon Wiesenthal  
*Maus* by Art Spiegelman

**Student Choice:**  
For all of our units (listed below) individual students will choose the book of study from the groupings of options:

1. *Dracula* by Bram Stocker **OR** *Frankenstein* by Mary Shelley  
*The Hunchback of Notre Dame* by Victor Hugo

2. *Antigone* by Sophocles **OR** *Oedipus Rex* by Sophocles

3. *In Cold Blood* by Truman Capote  
*The Devil in the White City* by Erik Larson

4. *All the Light We Cannot* by Anthony Doerr **OR** *The Nightingale* by Kristin Hannah

**Required Readings:**  
*Perfume* by Patrick Süskind  
*I Know Why the Caged Bird Sings* by Maya Angelou  
One Book from **Student Choice Unit #1**  
One Book from **Student Choice Unit #4**

*It is highly recommended that students read as many of the books as possible and then review them when studied during the school year.

For each novel, you must read the work and create organized notes. Notes may be formatted using Cornell Notes, colored coding, or any other organization that is useable for you. The expectation is that this summer work is an introduction to works that you will need to reread and revisit throughout the year when they are studied as works of literature. Rather than just a simple plot summary, your notes should also consider themes, characterization, and unique aspects of the author’s style. Though you are not required to have any product of research to turn in for evaluation, you should do some research to acquire political, cultural, historical information as well as a background of the author.

Have a safe and happy summer!